



Ingeborg is made from by Lassen's own fabric and leather collection, which consists of selected textiles from Kvadrat and leather from Camo leather. Shown above is a Bouclé fabric in Sacho Zero 001 and with buttons in Vegetal leather.

The legs are made of heartwood and come in either soap-treated or smoked oak.





SHEEPSKIN
COLOR: MOONLIGHT



Flemming Lassen

Originally Ingeborg was designed in 1940 by Flemming Lassen. The chair was designed by Master carpenter Jakob Kjær, who manufactured Flemming Lassen's furniture for The Carpenters guild Annual Furniture Exhibition.

The charming little easy chair is named after Flemming and Mogens Lassen's mother the artist Ingeborg Winding. Ingeborg is a perfect match for the new sofa, called Vilhelm. The sofa is named after the brothers' father Hans Vilhelm Lassen who was a decorative artist. It's a beautiful reunion of Vilhelm and Ingeborg.

Despite its petite size, Ingeborg brightens any room with its charm and exclusive style. Ingeborg looks beautiful from all angles. It can be placed anywhere in a room without taking up too much space.

FLEMMING LASSEN'S DESIGNS

Flemming Lassen produced a number of rare and important pieces of furniture in the 1930s. It is furniture that unites a dedication to craftsmanship with a soft, almost naive style.

This includes Flemming Lassen's iconic, upholstered armchair "The Tired Man", the "Vilhelm" sofa, which are both from 1935, and also "Ingeborg", which by Lassen is now relaunching. One common feature is the open wings, which is a characteristic feature that shows in all of Flemming Lassen's chairs. They manage to be chubby, functional and sculptural at the same time.

The dimensions emphasise why Flemming Lassen was one of the main forces behind functionalism in Denmark. He was responsible for the true functionalism, where functionality and design merge.

BY LASSEN TODAY

By Lassen has its main office and production facilities in the small Danish town Holstebro. By Lassen's vision is to continue the design legacy of the Lassen brothers in future generations.

The art library possess a comprehensive archive of previously unknown designs and architecture by the brothers. It represents the finest of the Danish design tradition and deserves to see the light of day. The brothers legacy stands as a beacon that continue to serve as inspiration for new design talents.

This is why we take the greatest care in selecting the furniture classics we wish to present to the world. We manufacture each item with precision and respect for the original design, so they will live a long life for generations to come.

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INGEBORG

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