

Since Flemming Lassen designed the overstuffed easy chair, The Tired Man, for The Copenhagen Cabinetmakers' Guild Competition in 1935, it has become an icon. The chair is the epitome of cosiness with its chubby, organic curves and beauty doesn't come in any better form. Sitting in the chair should, in Flemming Lassen's own words, be "as warm and safe as a polar bear cub in the arms of its mother in the middle of the ice cap".



THE TIRED MAN Sheepskin Sahara

102 cm



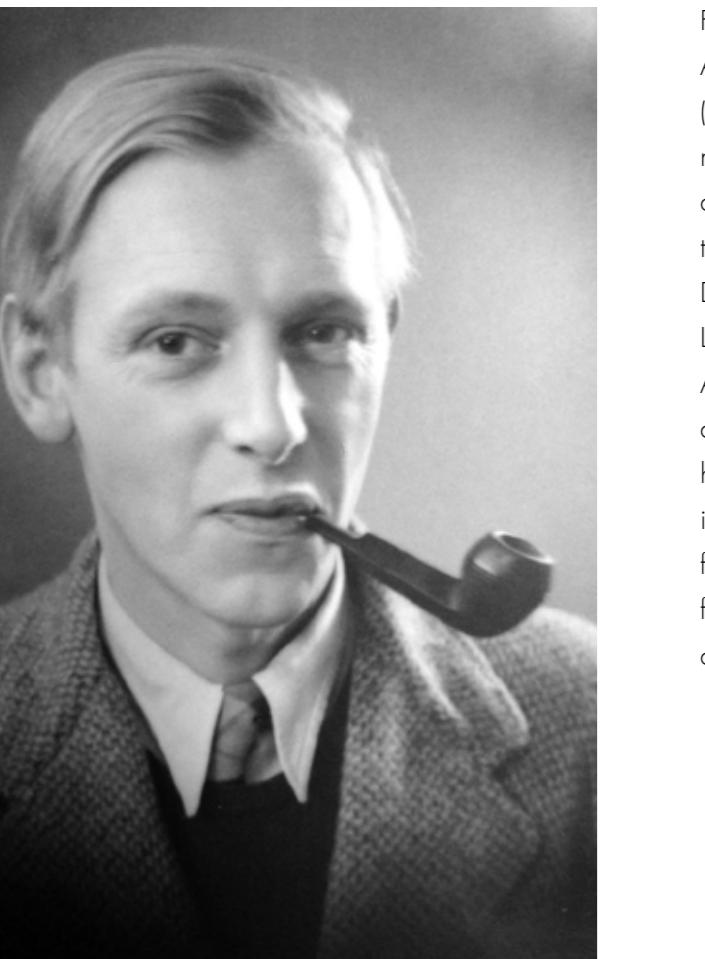
SEAT HEIGHT
38 cm



THE TIRED MAN Sheepskin moonlight

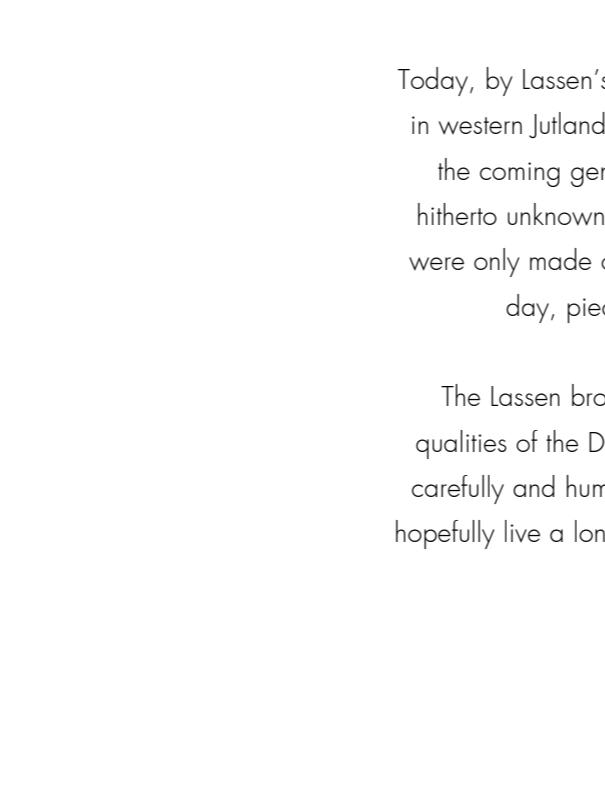


92638.00



FLEMMING LASSEN

Architect Flemming Lassen (1902–1984) was a modernist and played an active role in bringing the functionalist movement to Denmark. Flemming Lassen worked closely with Arne Jacobsen on several award-winning projects, but his greatest source of international acclaim is his furniture, which is still fetching record prices at auctions around the world.



THE TIRED MAN Sheepskin Moonlight

BYLASSEN.COM

BY LASSEN TODAY

Today, by Lassen's head office and production facilities are located in the city of Holstebro

in western Jutland. It is by Lassen's vision to share the Lassen brothers' design legacy with

the

coming

generations.

The

Danish National Art Library has an extensive archive of

hitherto unknown designs and architecture by the brothers. Many of the furniture designs

were only made once for the particular building or home they were created for, so to this

day, pieces still come up at auction that were never put into production.

by Lassen.
Copenhagen



GERMAN
DESIGN
AWARD
WINNER
2020



THE TIRED MAN
DESIGN FLEMMING LASSEN 1935